

Percussion: Susp. Cymbal / Triangle -  
Vibraphone / Glockenspiel - Timpani

# I Danmark er jeg født - in Eb

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Sebastian

♩ = 76

Susp. Cymbal

Glockenspiel

Timpani

2 7 13

*mf* *p* *p* *f*

14

Cym.

Glock.

Timp.

2 3 2 3 2

*mf* *p* *mf* *p* *mf*

21

Cym.

Glock.

Timp.

2 7 26

*p* *p*

34

Cym.

Glock.

Timp.

2 3 2 3 2 7

*mf* *p* *mf* *f* *mf*

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The musical score is divided into three systems, each with three staves: Cym., Glock., and Timp. The key signature is two flats (Bb, Eb) and the time signature is 2/4. Measure numbers 45, 47, 55, 57, and 64 are indicated at the start of their respective systems. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *pp*, as well as articulation marks like accents and slurs. Rehearsal marks 7 and 3 are present above the Glock. staff in the first system, and a 3 is present above the Glock. staff in the second system. The first system (measures 45-56) features a complex rhythmic pattern with accents and slurs. The second system (measures 57-63) continues the rhythmic development with slurs and dynamics. The third system (measures 64-68) shows a transition to a simpler rhythmic pattern with a *pp* dynamic.